

Pro-Ject 9 Tonearm Alignment Template

NB: This is not the Baerwald system.
It uses the null points suggested by Pro-Ject.

INSTRUCTIONS

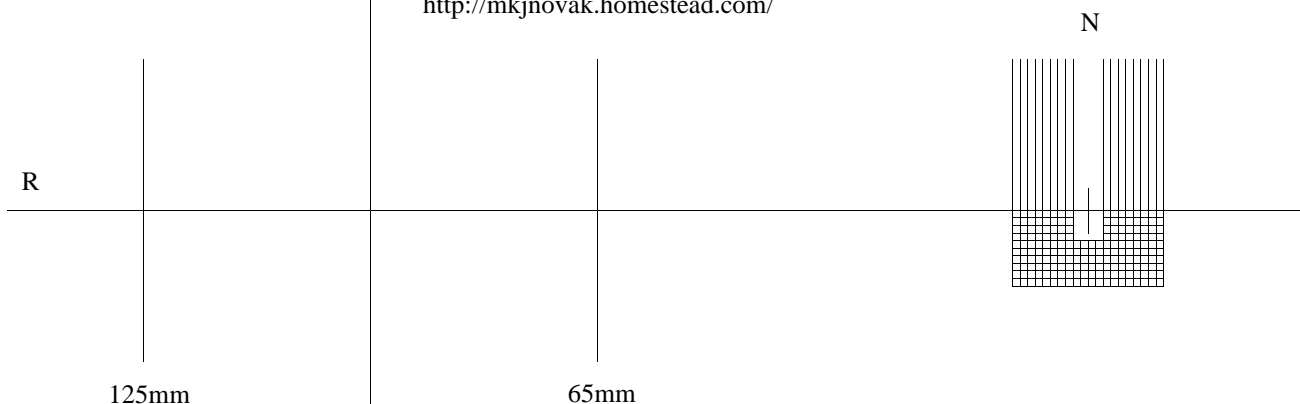
Create spindle holes where line R intersects 65 and 125 mm. Keep the holes snug to your spindle. I find that starting with a needle and enlarging the holes gradually with a tapered reamer makes it easier to get the right size and keep the holes centered on the lines.

Place either hole over spindle; rotate platter until long sight line S points directly at the center of the tonearm's pivot in the horizontal plane. If necessary, immobilize the platter (I suggest masking tape).

Move cartridge back or forward until stylus sits exactly on center of the small cross in the center of figure N.

Rotate cartridge to align cantilever with grid.

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WARNING:

If you re-save this file with compression,
all dimensions may be lost.
To be safe, always close this file without saving.

To verify that the template has printed correctly, the below
marks should be 5mm long and 10mm apart.



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